

**KUNSTGESCHICHTLICHES INSTITUT  
DER JOHANN WOLFGANG GOETHE-  
UNIVERSITÄT FRANKFURT AM MAIN**

**WORKSHOP  
06. – 07. 07. 2018**

# Assemblage

Sculptural Production  
in Modern and  
Contemporary Art  
from a Transcultural  
and Technological  
Perspective

Since the beginning of the modern age, the use of sculptural materials and media in the visual arts has changed significantly. Individually shaped marble, bronze or iron sculptures have almost disappeared. Contemporary installations now contain such an unlimited range of means of production that this diversity has itself become a signature aspect of contemporary art. The conference takes its starting point in the supposed primordial scenes of connecting everyday life and art: the terms papier collé, ready-made and objet trouvé have become inscribed in the history of the avant-garde. They are responsible not only for the inclusion of new materials and media that were previously used solely in everyday life, but also for an allegedly innovative moment of appropriation that posits the obsolescence of old artistic techniques and their concepts of authorship.

The conference shifts the focus to the artistic practices in their respective transcultural and technological contexts. It addresses the genealogies of terms developed in different contexts, especially the assemblage, but also the bricolage, and récupération. It will be questioned to what extent a different story can be developed in focusing on compiling materials with a certain origin, which connects the plastic arts with their cultural and, more recently, also technological contexts.



The workshop is part of the Chillida visiting professorship and made possible by the Etxepare Basque Institute, San Sebastian.

## CAMPUS WESTEND Casino, Raum 1.801

### FRIDAY 06.07.18

- |               |  |
|---------------|--|
| 13.00 – 13.15 | Introduction   |
| 13.15 – 13.45 | <i>Assemblage / Camouflage</i> Tobias Vogt, Tübingen   |
| 13.45 – 14.30 | <i>Personal Fetishes and Other Things. Rauschenberg in Europe and North Africa</i> Anne-Grit Becker, Berlin            |
| 14.30 – 15.15 | <i>Die Materialität plastischer Ereignisse – Jean Tinguelys Méta-Matic No. 17 (1959)</i> Jenny Graser Frankfurt / Main |
| 16.00 – 16.45 | <i>The Sounds of Assemblage. Histories, Materials and Form around 1961</i> Dirk Hildebrandt, Köln                      |
| 16.45 – 17.30 | <i>How Do I Make Myself a Body?</i> Simon Baier, Basel   |
| 17.30 – 18.15 | <i>Tetsumi Kudo: Assemblage and Procreation</i> Antje-Krause Wahl, Frankfurt / Main                                    |
| 19.00         | <i>Inflexion. A Case from the Belated Basque Avantgarde</i> Asier Mendizábal, Bilbao and Stockholm                     |

### Saturday 07.07.2018

- |               |   |
|---------------|---|
| 09.30 – 10.15 | <i>Between Censorship and Future Vision: Assembling Magazines in South America in the 1970s and 1980s</i> Pauline Bachmann, Zürich                    |
| 10.15 – 11.00 | <i>Fuck the Bauhaus: Isa Genzken and the Art of Assemblage</i> André Rottmann, Berlin   |
| 11.00 – 11.45 | <i>Are There Transcultural Readymades? On Willem de Rooij's "Intolerance" (2010/11)</i> Benjamin Meier-Krahmer, Leipzig                               |
| 12.30 – 13.15 | <i>Staging Assemblage. Objects and Bodies in Selected Works of Mariana Castillo Deball, Kapwani Kiwanga and Goshka Macuga</i> Cassandra Nakas, Berlin |
| 13.15 – 14.00 | <i>Maschinen-Plastik: Künstlerischer 3D-Druck und seine (historischen) Produktionslinien</i> Michael Rottmann, Basel                                  |

Conception:

Antje Krause-Wahl, Frankfurt/Main and Tobias Vogt, Tübingen

Information: [www.kunst.uni-frankfurt.de](http://www.kunst.uni-frankfurt.de)